



Subject Curriculum Map: English



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Stories in familiar settings Labels, lists and signs Phase 3 Assessment	Information texts Stories with Repeating patterns Phase 3/4 Assessment	Traditional Tales Instructions Phase 4 Assessment	Stories with repeating patterns Phase 5 Assessment	Fairy Stories and Traditional Tales Information Texts Phase 5 Assessment	Fantasy Letters SPAG/Phase 5 Assessment
Year 2	Fiction unit 1: stories in familiar settings Non-fiction unit 2: information texts Fiction unit 2: traditional tales Poetry 1: Songs and repetitive rhymes	Poetry 2: Traditional poems for young children Fiction unit 3: Traditional tales from other cultures	Non-fiction 3: Instructions Fiction unit 4: Fantasy stories Non-fiction unit 4: Recounts Poetry 3: The Senses	Non-fiction unit 5: Information texts Non-fiction 6: Recounts	Non-fiction unit 1: Postcards and letters Fiction 5: Quest stories Poetry unit 6: Really looking – insect riddles SATS	Fiction unit 6: Stories by the same author Poetry unit 5: Favourite poems Poetry 6: Really looking- birds
Year 3	Adventure stories Information texts	Poetry from around the world Letters	Folklore/Myths Persuasive texts	Author study (Roald Dahl) Persuasive texts	Explanation texts Traditional Poetry	Recounts Newspaper reports
Year 4	Poetry: Creating Images, Myths and Legends	Persuasive Writing, Information texts, Stories in a familiar setting	Dick King-Smith author study, Kennings and List Poems,	Explanation text, Fables	Nonsense Poetry, Stories in an imaginary world,	Recount, Presenting an argument
Year 5	Film Narrative, Recounts, Narrative Poetry	Instructions and Explanations, Stories which raise	Modern Fiction, News Reports, Free Verse	Discussion Texts, Plays into Drama	Stories from other Cultures, Information Texts	Extended Traditional Stories, Persuasion, Structured Poetry

		issues				
Year 6	Classic narrative and oral poetry Stories with Flashbacks	Non-chronological reports and journalistic writing Modern classic fiction: The Eighteenth Emergency	Classic Fiction: The Jungle Book Persuasive Writing	Science fiction	Biographies and Autobiographies	